#### OUT OF TUNE: A GUIDE TO UPPER EXTREMITY NERVE ENTRAPMENT SYNDROMES IN MUSICIANS

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Combined Sections Meeting - San Antonio, TX February 15 – 18, 2017

# DISCLOSURE STATEMENT OF FINANCIAL INTEREST

#### Janice Ying

I declare no funding or conflicts of interest related to this presentation

#### Adriaan Louw

I publish books for professionals and patients on pain and receive an honorarium for the sales. These are not being specifically promoted in the presentation. The intent is to share our research and not promote products

I teach for a seminar company offering continuing education for healthcare providers. The session is not designed to promote the attendance of the seminars

#### Erin Hayden

I declare no funding or conflicts of interest related to this presentation

#### **LEARNING OBJECTIVES**

- Discuss trends of incidence/prevalence of injuries found among instrumental musicians.
- Develop a clinical understanding of altered mechanics, physiology and sensitivity of the nervous system as a source of upper extremity nerve entrapments
- Discuss, compare and contrast clinical presentations, differential diagnosis and interventions of peripheral neuropathies.
- Be able to apply and discuss various examination and treatment approaches for return to play amongst instrumental musicians.
- Discuss potential treatment interventions that are functionally applicable to instrumental musicians

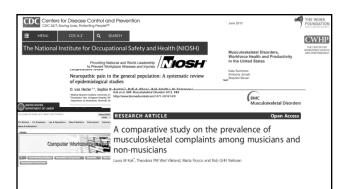
### **PLAYING-RELATED INJURY**

DEFINED

"Pain, weakness, lack of control, numbness, tingling, or other symptoms that INTERFERE with [a musician's] ability to play an instrument at a level that he/she is accustomed to."

.ustorrea to. (Zaza, et al. 1998<sub>,</sub>

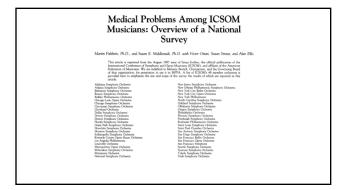


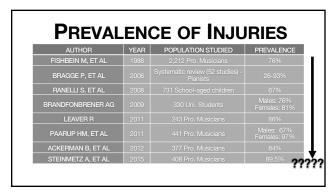


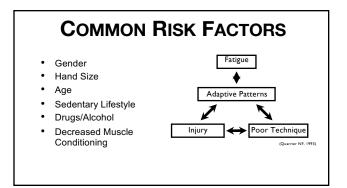
#### **THE FIGURES**

- MSK -33% of all worker injury and illness cases (<u>www.osha.gov</u> 2013)
- Musculoskeletal Disorders, Workforce Health and Productivity in the United States - June, 2015 - Center for Workforce Health and Performance
- At any given time 30% American workforce living with pain
- Lower income workers sustain greater injuries



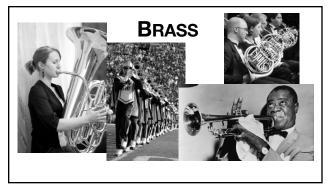


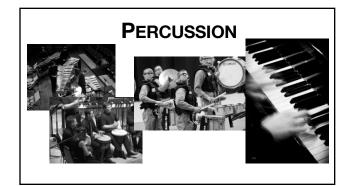












# **COMMON PATHOLOGIES**

#### Musculoskeletal (64%)

#### Shoulder Impingement

- Ligament Sprain
- Tendinitis
- Arthritis
- Lateral Epicondylitis

#### Neurologic (20.2%)

- Thoracic Outlet Syndrome (TOS)
- Ulnar Neuropathy
- Carpal Tunnel Syndrome • Cervical Radiculopathy

Focal Dystonia / Occupational Cramp (7.6%) (Lederman, 2003)

#### **PREVALENCE**

	C/S	T/S	L/S	Shoulder (R/L)	Elbow (R/L)	Wrist (R/L)
Fishbein (1988) n=2,212	21%	16%	22%	20% / 20%	10% / 8%	10% / 9%
Leaver (2011) n=243	56%	N/A	51%	51%	21%	33%
Kok (2013)	45.8%	19.3%	39.8%	30.1% / 27.7%	2.4% / 7.2%	16.9% / 15.7%
Steinmetz (2015) n=408	72.8%	23.5%	50.7%	52.2% / 55.1%	20.3% / 16.9%	23.5% / 55.1%

#### PREVALENCE: MUSICIAN **VS. GENERAL POPULATION**

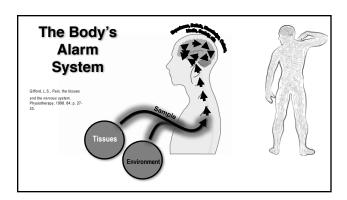
	C/S	Shoulder (R/L)
Fishbein (1988) n=2,212	21%	20% / 20%
Leaver (2011) n=243	56%	51%
Steinmetz (2015) n=408	72.8%	52.2% / 55.1%
General Pop.	5.9-22.2* (Fejer R 2006)	6.9-26% * (Luime JJ 2004)

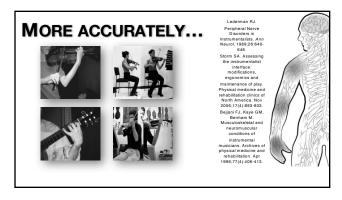
#### **Out of Tune: A Guide to Upper Extremity Nerve Entrapment Syndromes in Musicians**

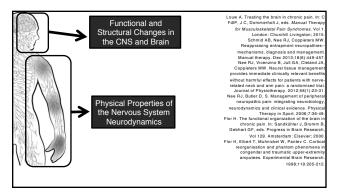
Normal and Abnormal Neurodynamics

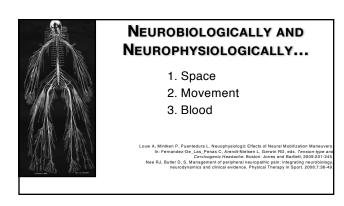
Adriaan Louw, PT, PhD

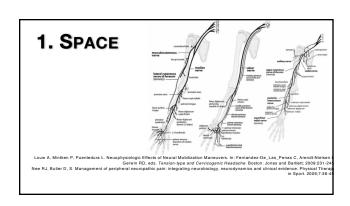
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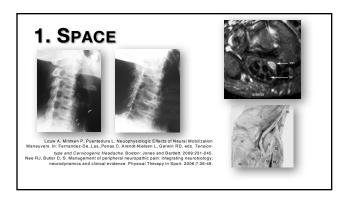


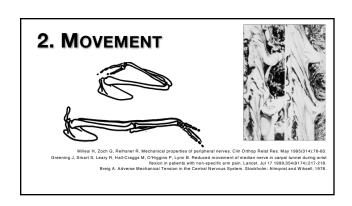


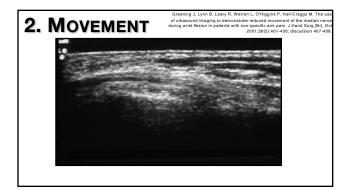


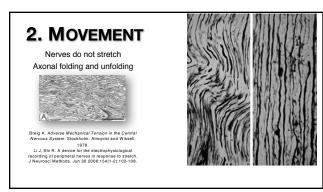


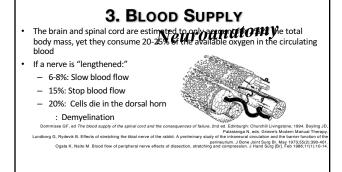


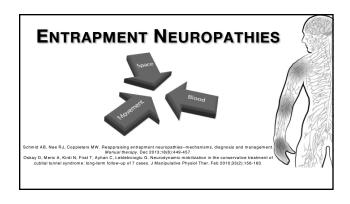


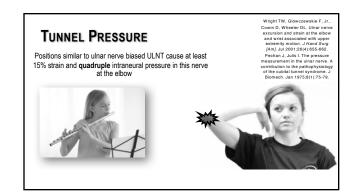


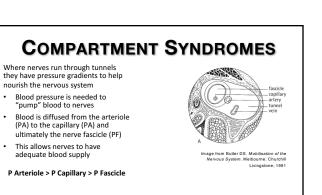












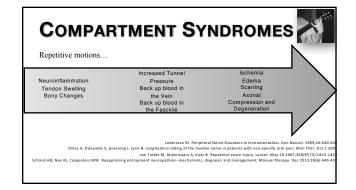
#### **COMPARTMENT SYNDROMES**

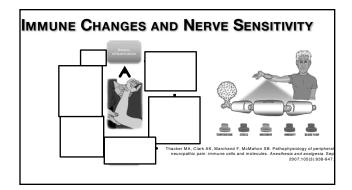
Where nerves run through tunnels they have pressure gradients to help nourish the nervous system

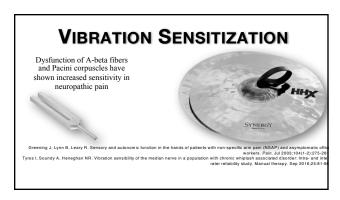
- Once the nerve fascicle has nourished, it need to get out of the area
- Blood has to flow into the neighboring vein
- Ultimately the lowest pressure need to be in the tunnel

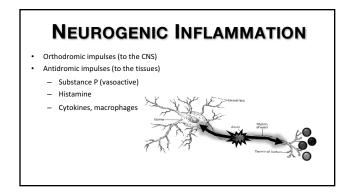
P Arteriole > P Capillary > P Fascicle > P Vein > P Tunnel

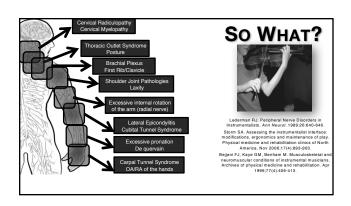


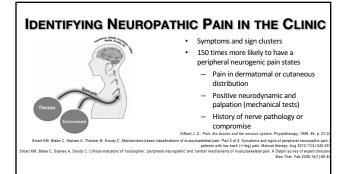


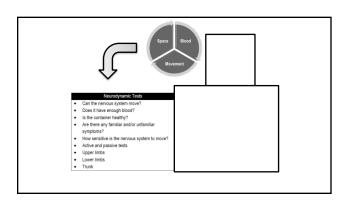


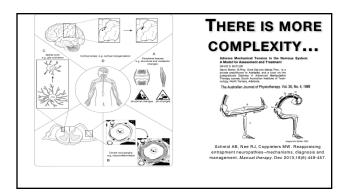


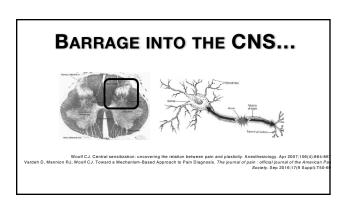


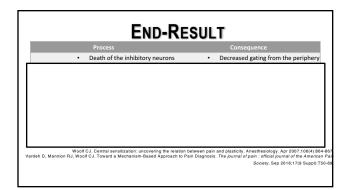




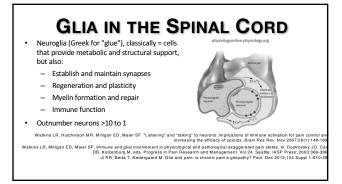


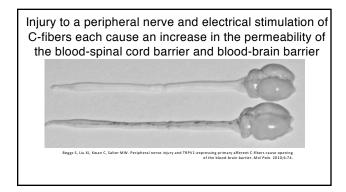


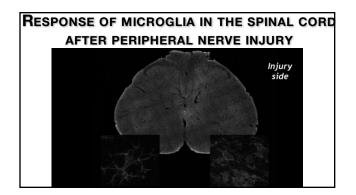


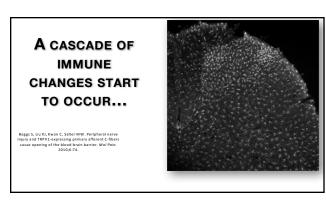


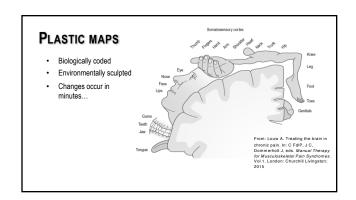


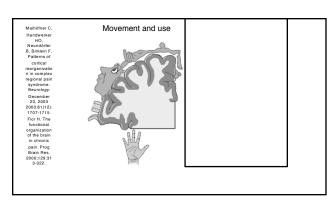


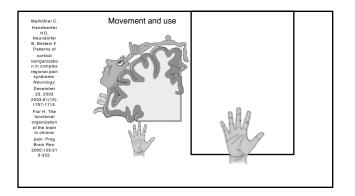


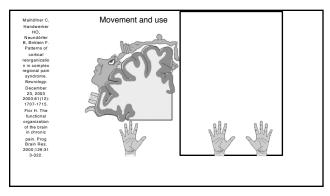


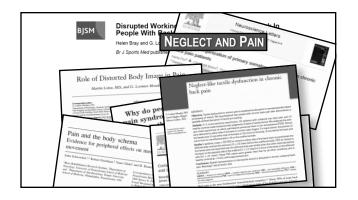




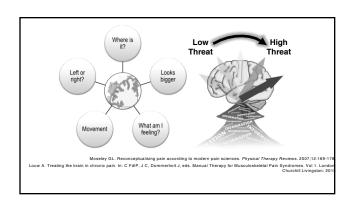


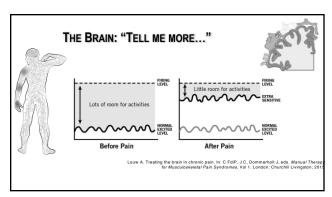












#### **IDENTIFYING ALTERED MAPS...SUBJECTIVELY**



- Allodynia
- Difficulty with laterality
- Neglect
- Spreading pain
- Mirror pains
- Body chart

# **CENTRAL SENSITIZATION INVENTORY**



#### **TESTING A SENSITIVE NERVOUS SYSTEM**

Overview of the clinical examination of patients with suspected central sensitization.<sup>4</sup>

Clinical tests

- Assessment of pressure pain thresholds at sites remote from the symptomatic site
   Assessment of sensitivity to touch during manual palpation at sites remote from the symptomatic site
   Assessment of sensitivity to vibration at sites remote from the symptomatic site

- 3. Assessment of sensitivity to vibration at sites remote from the symptomatic site
  4. Assessment of sensitivity to heat at sites remote from the symptomatic site
  5. Assessment of sensitivity to cold at sites remote from the symptomatic site
  6. Assessment of sensitivity to cold at sites remote from the symptomatic site
  6. Assessment of pressure pain thresholds during and following exercise
  7. Assessment of joint end feet
  8. Brachial plexus provocation test
  10. Coustage 58. Recognized regular sensitization a patients with manufactability pain Aggleston of pain resum

## WITHIN THIS FRAMEWORK...



## **NEURODYNAMICS**









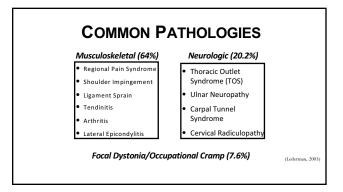
#### **Out of Tune: A Guide to Upper Extremity Nerve Entrapment Syndromes in Musicians**

Clinical Examination of the Instrumentalist

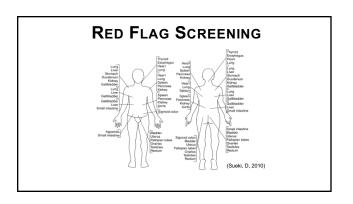
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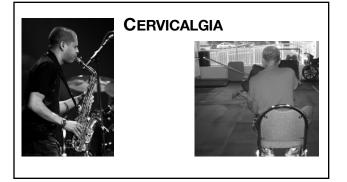
#### **RED FLAG SCREENING** C/S Shoulder Elbow Metastatic lesions Metastatic lesions Mvocardial Myocardial infarction Lung cancer/Pancoast's tumo Spinal accessory nerve Cervical bone tumors Cervical cord tumors Angina cancer/Pancoast's tumor entrapment Pleuro/pulmonary Kidney dysfunction Liver/gallbladder dysfunction Esophageal cancer Splenic dysfunction Ectopic pregnancy Thyroid Cancer C/S myelopathy

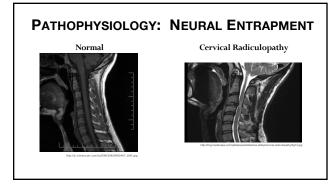


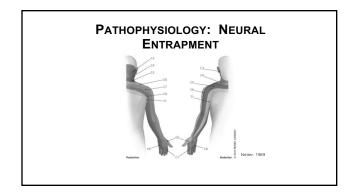
# PATHOPHYSIOLOGY: NEURAL ENTRAPMENT

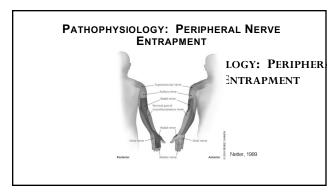
- Radiculopathy: Impingement and inflammation of a nerve root induced by a space-occupying lesion that reduces the size of the intervertebral foramen
- <u>Peripheral entrapment</u>: Compression of the peripheral nerve along its path

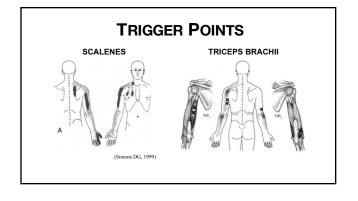
# CERVICAL GUIDELINES CLINICAL GUIDELINES MORE DUBLIFIAD. MOREA A GUIDE FROM. AND IS MUSICIPAL MOREA A GUIDE FROM A GUIDE

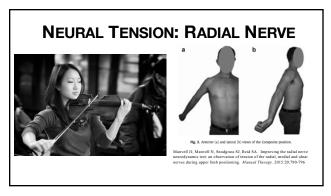




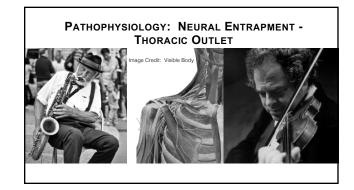








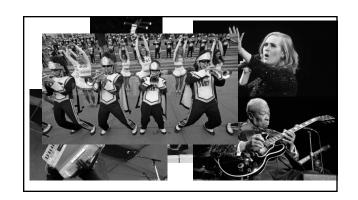




# OUT OF TUNE: A GUIDE TO UPPER EXTREMITY NERVE ENTRAPMENT SYNDROMES IN MUSICIANS

Epidemiology of Upper Extremity Nerve Entrapments in Musicians

 $\begin{array}{c} \text{Combined Sections Meeting - San Antonio, TX} \\ \text{February } 15-18, 2017 \end{array}$ 



#### **SUBJECTIVE EXAM**

- Chief complaint
- · Mechanism of Injury
- Aggravating/Easing Factors
- Past Medical History
- Severity/Irritability/Nature/Stage of Symptoms
- Medical Screening/Red flags

## **SUBJECTIVE EXAM**

- Rehearsal/Practice/ Performance schedule
- Practice Techniques
- Changes in Playing Technique
- Current Repertoire
- · Changes in instrument



# Occupation: From Practice to Performance

- Level of difficulty
- Motor Learning
- Rates of >800 notes/minute for 3-30 minutes
- High demands of both proximal and distal segments
- Practice duration rest
- breaks
- Rehearsal
- Studio Recording
- Performance

## **ORTHOPEDIC OBJECTIVE EXAM**

- Resting Posture
- Functional Assessment
- A/PROM
- Strength (MMT)
- Neuro Screen
- Joint Accessory Motion
- Special Tests









#### PLAYING TECHNIQUE / MOVEMENT ANALYSIS



https://youtu.be/W1Bwcii3A

# OUT OF TUNE: A GUIDE TO UPPER EXTREMITY NERVE ENTRAPMENT SYNDROMES IN MUSICIANS

Case-based Approach to Treatment

Erin Hayden, PT, DPT, OCS

Combined Sections Meeting - San Antonio, TX February 15 – 18, 2017

### TREATMENT STRATEGIES SIMILAR TO **GENERAL PATIENT POPULATION**

- Patient Education
- Manual Therapy
  - Joint mobilizations, HVLA
  - STM
  - Cervical Manual Traction
- Nerve Gliding Exercises
- Stretching
- Taping
- Aerobic Exercise

## WHAT'S UNIQUE

- Total playing time
- · High demand
- · Instrument position
- High variability of tasks
- Multiple instruments for same musician
- Difficult to rest



#### **NECK PAIN WITH RADIATING PAIN**

Participation Restrictions: Playing, working @ computer

- Practice Schedule: > 4 hrs/day, 2-3
- sessions/day Rehearsal Schedule: weekly ensembles, lessons
- Upcoming Performances: recital in 8 weeks
- Teaches 4-6 lessons per week
- No significant changes in technique/style
- Preparing new pieces for recital varied



#### PLAYING ANALYSIS - 3 VIEWS

Sagittal - Left



#### PLAYING ANALYSIS - 3 VIEWS

Posterior



#### PLAYING ANALYSIS - 3 VIEWS

Sagittal - Right



# BODY FUNCTION & STRUCTURE IMPAIRMENTS

- Limited ROM of the cervical spine
- · Neural mobility deficits
- Hypomobility thoracic spine
- Pectoralis muscular tightness
- Decreased scapulothoracic strength & endurance
- Poor postural awareness
- · Poor trunk control

# TREATMENT: THERAPEUTIC EXERCISE & HOME EXERCISE PROGRAM

- Stretching & T/S mobility exercises
- Strengthening of the DNFs
- · Strengthening of proximal stabilizers
- Functional exercises simulating playing position
- Development and integration of warm-up routine
- Education
  - Practice schedules, stress management, cross training, warm up routine

## STRETCHING & MOBILITY





#### **DNF STRENGTHENING**





# STRENGTHENING PROXIMAL STABILIZERS





## **DYNAMIC EXERCISES**







#### INSTRUMENT SPECIFIC DYNAMIC **EXERCISES**

How would you vary exercises based on instrument?





#### OTHER CONSIDERATIONS

- · Analyze lifting mechanics instrument
- · Analyze instrument case & carrying mechanics
- Analyze position of the music stand
- · Inquire about ensemble set up
- · Inquire about lighting in practice room

## **SUMMARY TREATMENT STRATEGIES**

- Utilize individual assessment + practice guidelines to address the nerve entrapment
- Perform postural & movement analysis with instrument
  - Collaborate with musician on necessary ergonomic modifications
- Develop dynamic exercise interventions based on their instrument and occupational demands
- · Keep musicians playing whenever possible

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