

Performing Arts SIG AGENDA
February 12, 2009
Combined Sections Meeting, Las Vegas

- I. Call to order at 7:00AM PST
- II. Approval of Minutes from CSM 2008---motion for approval by Shaw and seconded by Karen
- III. President's Report – LEIGH ROBERTS
 - a. SIG Restructuring
 - i. Only 2 elected officers: President and Vice President
 - ii. Publications in OPTP – only 2 required, but we will still try for 4 as a member service
 1. Business meeting minutes in next OPTP, 2 case studies (solicit, offer editorial assist), CSM information
 - iii. Budget changes – see below
 - b. PASIG direction
 - i. Goals developed (underlined> based on SIG policies (bold)
 1. Leigh & Tara met to identify direction. Looked at new SIG policies and previous PASIG strategic planning. READ POLICY & GOAL
 - ii. Urged Business Meeting Attendees to rank activity – top 3 goals and any other topics that they deemed important; inquiring if website info should be free to Ortho Section members and a small fee for non Ortho Section members
 - iii. PASig is looking for a content expert for each project.
- IV. Vice President's Report TARA JO MANAL
 - a. Education Committee
 - i. Discussed Dance Medicine Monograph that came out in Fall 2008, 145 copies were sold
 - ii. Proposed that more clinically relevant series be developed including a motion has been made to be commissioned for the writing of an Independent Study Course for 2010 on Figure Skating.
- V. Treasurer's Report – AMY HUMPHREY
 - a. Budget Changes from SIG restructuring
 - i. SIG budget reduced from \$5000 to \$2500, however, no longer included: President & VP travel to CSM, speaker honorarium, food for business meeting.
 - ii. this is actually an increase in spending for projects.
 - b. Approve Budget for 2009- (\$2500 total)
 - i. \$1500 to support for elected officers to attend CSM
 - ii. \$400 for Student Scholarship
 - iii. \$200 for President / VP retreat
 - iv. \$400 for projects TBD
 - v. Motion for approval with budget approved by members
- VI. Committee Reports
 - a. Scholarship – AMY HUMPHREY
 - i. Brooke Winder, SPT from Univ. of Southern California was presented with scholarship for – “Lower-Extremity Joint Kinetics During the Takeoff Phase of a Grand Jeté Performed by Elite Dancers”
 - b. Membership – JULIE O'CONNELL
 - i. Survey Report - - Fifty-four members completed the survey as of January 11, 2009; this represents an 8.3% return rate. The results elucidated demographic information such as: years of experience, specialty certifications, practice setting, patient load, etc. Members showed interest in CEU courses offered by the PASIG (n=50) and most prefer a home study course (n=34). Members rate the

- monthly citation blasts (n=48) usefulness a 4.3 / 5. Members (n=36) rate the website usefulness as 3.5 / 5. There is interest (n=22) in developing a performing arts residency / fellowship programs and thirty-three members provide PA student affiliations. Clinicians see a varied number of patients in various performing arts areas, including dancers (n=35), gymnasts (n=19), skaters (n=19), musicians (n=19), vocalists (n=15), circus performers (n=3), cheerleaders (n=1), and Broadway performers (n=1). Eleven members have published PA papers; twenty-two members would like assistance in writing research. A small number of members (n=4) reported that they cross state lines to treat PA patients. Members would like more information about treating musicians. No person who attended the meeting indicated that they did not receive survey.
- ii. A motion has been made to explore the expense of creating a database for SIGs. This would require adding more cells to website in order to obtain information for example city and specialty.
- c. Nominating Committee Sheyi Ojofeitimi, Chair, Heather Southwick and Jason Grandeo, Members at Large
 - i. Report - During 2008, Nominating Chair, Sheyi Ojofeitimi participated in all PASIG BOD conference calls as a non-voting member. Nominating committee member was the only open PASIG office in 2009. Due to misinterpretation of the new Orthopedic section regulations, the nominating committee did not assemble a slate of candidates to run this office until Jan 2009. Two candidates have been assembled. The nominating committee joined forces with the membership committee to develop the latest PASIG survey. The goals and objectives of this standing committee remain as stated in the PASIG Bylaws. Future recommendations include continued collaboration with the membership committee to recruit new members and support needs of current members. This may help ensure more active participation of our membership and subsequent willingness to run for office.
 - ii. Vote-- PASig members were handed bios and position statement from the 2 nominations. Kendra Holman Gage was voted in as Nominating Committee member
 - iii. Offices Open in 2010 – Vice President, Nominating Committee member at large
 - d. Research **Shaw Bronner PT, PhD, OCS, PASIG Research Committee Chair**
 - i. *Increase PASIG membership contribution to the Citation BLASTS.*
37 Citation Blasts have been e-mailed to date. Shaw continues to ask for help with Citation Blasts.
 - ii. *Send March 2008 citation blast to all Orthopaedic section members.*
The post-CSM March Citation Blast 2008 sent to all Orthopaedic Section members netted 16 additional members. We will continue to implement this following CSM 2009.
 - iii. *Contact PA practices accepting affiliating students to gather names of all schools with PA clinical affiliation contracts.*
We currently have 14 PA clinical affiliations listed on the PASIG website with updated information. This needs updating from 2007.
 - iiii. *Provide support for student researcher(s) in PA-related topics.*
This year, there were 3 student scholarship applications, similar to last year.
 - iiiii. *Increase CSM abstract submissions.*
Calls continue to go out reminding members about CSM platform and poster abstract submission deadlines. For CSM 2009 we had a total of 7 accepted PA platform and poster presentations, from 4 in '06, 6 in '07, 7 in '08.
 - e. Practice – LEIGH ROBERTS
 - i. Future direction for the PASIG website will be to disseminate information shown in the table. WE CALL THIS THE "VISION OF PASIG" TYPE OF PA ACROSS TOP, PIECE OF INFORMATION DOWN LEFT COLUMN. PLEASE FILL IN ANYTHING YOU THINK IS MISSING

- ii. A motion has been submitted for approval of posting downloadable information on the website.

VII. New Business

Jen Gamboa indicated that PAsig needs to identify specific liaisons for each different dance organization (IADMS, PAMA, etc...) at this moment PAsig is not on these organizations radar.

Meeting Adjourned at 7:45 AM PST

TOP THREE PRIORITIES as indicated at Business Meeting

A2. Contribute to professional expertise development in the area of performing arts
E2. Create and Maintain Material in Performing Arts Related Areas
C1. Develop resource material for the Practice Resource Page

ADDENDUM please note numbers in () at end of fragment indicates the number of votes received at Business Meeting

A. Provide Educational Programming to Section membership

1. Provide high quality pertinent educational programming at CSM annually (required)(2)
 - a. DSP guided Educational programming
 - i. Create Priority list of topics
 - b. Coordinate speakers, content, and on-site programming support
 - c. Develop member resources from educational programming
 - i. OPTP case submission
 - ii. Submission for Practice Resource page
2. Contribute to professional expertise development in the area of performing arts(19)
 - a. Resource for Residency/Fellowship development(1)
 - b. Professional development course or other media for expertise development (podcast with powerpoint, virtual rounds) (2)
 - c. Clinical Affiliation clearinghouse

B. Serve the Section as an Education and Practice Resource for Section members

1. Disseminate information to Membership on Performing Arts related topics(1)
 - a. Resource list for PA related organizations, courses, materials, conferences
 - b. Practice Resource Page
2. Maintain Database of Clinicians in the field

C. Develop and recommend practice standards and terminology

1. Resource material for the Practice Resource Page(16)
 - a. Synthesize data on specific PA related areas (i.e. clinical commentary, monograph)
 - b. Clinical Guidelines(1)
 - c. PA Specific Progressions(2)
 - d. Resource Papers and Fact Sheets

D. Identify changes in legislation, regulation, and reimbursement issues at state and national levels

1. Monitor the legislative activity of individual states for PA related issues
 - a. Sojourner's Law identify database, update, and lobby
2. Update membership on known changes in 3rd Party payers

E. Identify and provide resource people, and materials to accurately share practice information and address areas of concern related to the SIG domain

1. Database of Practicing Performing Arts PT's across the field(11)
 - a. Provide Content Experts for development of member resources
 - b. Provide Content Experts for journal and abstract reviews
 - c. Provide Content Experts for APTA and journalists
 - d. Provide Content Experts for PA related Research
 - e. Educational Opportunities for Students, Residencies and Fellowships
2. Create and Maintain Materials in Performing Arts Related Areas(17)
 - a. Field Terminology
 - b. Epidemiology of Injuries and Screenings
 - c. Evaluative, Treatment and Outcome PA Specific Measures(2)

F. Foster credible research within the SIG domain in conjunction with the Section Research Committee to promote both scientific foundation and interdisciplinary study within the SIG domain

1. Interpretation and dissemination of Research related material in PA(7)
 - a. Provide annotated bibliographies/compendium on topic areas related to PA
 - b. Provide information to membership on PA related presentations at CSM/Annual
2. Contribute to Performing Arts related Research Endeavors (11)
 - a. Contribute to the Research endeavors of the section (task force and content expertise)
 - b. Content expert advisor /co-investigator of PA related research activities (from database)(1)
 - c. Scholarship funding for CSM presentations (Student and Clinician?)
 - d. Provide assistance in writing and editorial review for PA related research

SUGGESTIONS from Business Meeting for PAsig website vision

1. Bracing and splinting regulations for competitions
2. Functional measurement tools for Performing Artists
3. Collaboration with other PA organizations (outreach, liaisons)
4. Under gymnastics differentiate between mens, womens, rhythmic, acrobats, trampoline and tumbling