

Performing Arts SIG Business Meeting

CSM – Nashville, TN * 2/8/08

Meeting commenced at 7:05 AM

Board Member Attendees: Susan Clinton, Leigh Roberts, Tara Jo Manal, Julie O’Connell, Amy Humphrey, Karen Hamill

PRESIDENTS REPORT by Susan Clinton

Recognition of Outgoing officers: Susan Clinton as president; Leigh Roberts as Treasurer; Stephania Bell (not present) as Nominating Committee Chair

Introduction of Incoming Officers: Leigh Roberts as president; Amy Humphrey as treasurer; Sheyi Ojofeitimi (not present) as Nominating Committee Chair; Jason Grandeo (not present) as Nominating Committee Member

Recognition of Tara Jo Manal in her role as vice president and education chair regarding CSM programming

VICE PRESIDENT/EDUCATION COMMITTEE REPORT by Tara Jo Manal

Review of Emergency Responder Course in 2006 and encumbered funds. Laura Schmitt was thanked for her help with the Emergency Responder Course.

Dance Medicine Monograph Home Study Course a 6 series monograph with contributions from Marijeanne Liederbach, Beth Glace, Marika Molnar, Gayanne Grossman, Jennifer Gamboa, Shaw Bronner and Tara Jo Manal. Due in April of 2008 with expectations to be published in Fall of 2009

Orthopaedic Section is interested in Development of a Fellowship Program. Tara has heard from 2 members that are interested in developing a Residency or Fellowship program related to Performing Arts. Tara Jo and other board members will be meeting with a representative of the APTA Residency Credentialing committee regarding fellowship development. Tara identified that a practice analysis has already been performed; a necessary first step in development of a fellowship.

TREASURER REPORT by Leigh Roberts

Review of budget for 2008.

- a. Approved by Orthopaedic Section in October
- b. Comparison to 2007 - Very similar
 - i. In 2007, budget was \$5250 (“artificially” inflated due to Tara Jo Manal donating \$250 to the student scholarship from her Gould award in 2006)
\$250 less to spend in 2008
 - ii. Line 4167 - Programming time for SIGs reduced from 4 hours to 3 which decreases spending on honorarium; **\$300 more to spend in 2008**

- Lines i and ii = NET \$50 more to for budget
- iii. Line 4168 - Additional \$25 went to each board member for travel costs;
\$125 spent
 - iv. Line 4173 - Decreased reception budget; \$75 spent
Lines iii and iv = NET \$50 spent
- c. Motion to approve 2008 budget as printed

Leigh reported that our encumbered funds have grown to \$4718.00 due to donations made from Tara Jo Manal, Laura Schmidt and the University of Delaware for the Emergency Response Course. She is encouraging members to put forth ideas of what should be done with our encumbered funds--- examples include a research retreat, handouts on performing arts information (basics of dance or ice skating, etc.). Other ideas include expanding our research scholarships for clinicians as well as students and a push for more research initiatives on Ice Skaters, Musicians, and Gymnasts.

The budget was presented to members. A motion was passed and the budget was approved.

Scholarship Committee by Leigh Roberts

Danelle Dickson University of Delaware DPT '06 and Kendra Hollman Washington University DPT '06 won the Orthopedic Section Performing Arts Special Interest Group Student Research Award for their presentation at CSM titled: Reliability and Validity of Functional Ankle Range of Motion Measurements in Dancers. This project was completed in conjunction with their student internship with members Shaw Bronner and Sheyi Ojofeitimi who are co-authors on the project.

Scholarship Purpose: To recognize students for their contribution to performing arts medicine and to assist in defraying the cost of attending the Combined Sections Meeting (CSM).

Scholarship Eligibility:

1. You must be a member of the Performing Arts Special Interest Group (PASIG).
2. You must be a student in an accredited physical therapy program when the research was conducted.
3. Your abstract for a poster or platform presentation abstract has been submitted and accepted to CSM.
4. You must attend CSM.
5. You must be listed as an author on the presentation.
6. You must participate in presenting the poster/platform.
7. Deadline for submission of your abstract for consideration for the PASIG scholarship is November 15 of the year preceding the CSM for which the scholarship is being offered.

Criteria for Scholarship Selection:

1. The importance of the contribution of the abstract to the physical therapy management of performing arts physical therapy.
2. The clinical implications derived or suggested from the abstract.
3. The quality of the writing.
4. The clarity of the clinical information / data presented.

MOTION: Tara Jo Manal put forward a motion that Fellows and Residents can be eligible for student scholarship as long as they meet the requirements. Motion was passed.

Research Committee Report by Susan Clinton for Shaw Bronner

Previous Citation Blasts are available at http://www.orthopt.org/sig_pa_citations.php. Some of the past topics have included: Pathology of Hallux Sesamoids, Flexor Hallucis Disorders, Assessing and Training Core Control, Hip Pathology, Thoracic Outlet, Osgood Schlatter, Stress Fractures, Scapulothoracic, Metatarsal Stress Fractures. Please check out the website for the comprehensive list of resources related to Performing Arts Physical Therapy.

Currently authors are being sought to lead a monthly Citation Blast topic. To volunteer to develop a citation blast, please contact Shaw Bronner at sbronner@liu.edu.

Membership Committee by Julie O'Connell

Membership in PASIG is free to Orthopaedic Section Members. Julie will follow up on when a new membership directory is to be completed.

PRACTICE COMMITTEE by Julie O'Connell

Julie reviewed the progress of PASIG with Dance USA. Four pilot dance companies have participated in the pre season screen and medical wellness program. Screenings are a work in progress and usually take 30 minutes to perform. Areas assessed include: cardiovascular, flexibility, strength and medical history.

Julie encouraged more participation in Practice Committee by Physical Therapist specializing in the treatment of musicians, circus performers and gymnasts in order to help with future goal of developing a screening tool / medical wellness program for these individuals.

NEW BUSINESS by Susan Clinton

ORTHOPAEDIC SECTION RESTRUCTURING Orthopaedic Section is currently working on restructuring and clarification of Educational Groups and Special Interest Groups. Currently there are 5 SIGS and 4 educational groups. Orthopaedic Section SIG and Ed Group reps met with Orthopaedic Section VP Tom McPoil. There is an emphasis to help SIGs streamline their responsibilities with Ortho Section taking over a lot of responsibilities. The new groups will only have a requirement for a President and Vice

President. Treasurer and Secretary will not be required by Bylaws, there is the opportunity for them to have a Treasurer and Secretary but it will not be necessary. Currently each SIG is given \$5000.00 to cover expenses of travel to CSM, brochures, speaker's fees and other funded projects. Under the new organization proposes SIGS will be given \$2500.00 but expenses related to programming will be paid for by the Section. Restructuring will also affect *OPTP* publication. In the past SIGS were strongly encouraged to put something in *OPTP* 4-5 x/year and it was difficult in the past and often less quality contributions were sent to fulfill the space requirement. In the future, we are moving towards 2x/year publication. We are interested in member authors who are interested in writing on performing arts related topics in *OPTP*.

The SIG leadership and the Orthopaedic Section are open to feedback regarding the restructuring. Please refer to www.Orthopt.org for further information on these developments.

Marshall Higgins distributed handouts for an upcoming course: Principles of Dance Medicine at the Harkness Center for Dance Injuries.

Meeting adjourned 7:55AM.

Submitted by Karen Hamill with edits by Leigh Roberts and Tara Jo Manal.