

1 **PERFORMING ARTS SPECIAL INTEREST GROUP (PASIG)**  
2 **Orthopaedic Section Board Liaison – Kornelia Kulig, Director**  
3

4 **Members:**

- 5 1. **Governing Board:** President, Vice-President/Education Chair, Section Board of Directors  
6 Liaison (term will end in 2011 and not be filled according to new SIG / EIG policy),  
7 2. **Elected Committees:** Nominating which consists of the Chair and 2 members.  
8 All 3 year terms elected by the PASIG membership.  
9 3. **Standing Committees:** Research, Student Scholarship  
10 All 3 year terms appointed by the PASIG Governing Board.  
11

12 **Meetings:** The PASIG holds a membership meeting annually at the APTA Combined Sections  
13 Meeting. Teleconference calls with executive board members are conducted as needed.  
14

15 **Purpose:** The Performing Arts Special Interest Group (PASIG) is a leading authority in performing  
16 arts physical therapy. The PASIG leads through professional development and dissemination of  
17 current information/trends, outreach programs with performing artists and performing arts groups,  
18 practice and research initiatives.  
19

20 **Tasks:**

- 21 1. Provide high quality pertinent educational programming at CSM annually  
22 2. Contribute to the development of professional expertise in the area of performing arts  
23 3. Disseminate information to Membership on Performing Arts related topics  
24 4. Maintain Database of clinicians in the field of performing arts physical therapy.  
25 5. Create and post resource material for the Practice Resource Page on the Orthopaedic Section  
26 website.  
27 6. Monitor the legislative activity of individual states for PA related issues.  
28 7. Update membership on known changes in 3<sup>rd</sup> party payers.  
29 8. Create and maintain materials in areas related to - Performing Arts.  
30 9. Interpret and disseminate research material related to PA.  
31 10. Contribute to Performing Arts related research endeavors.  
32

33 **Work other than at meetings:** On as-needed basis.  
34

35 **Qualifications:** An APTA and Orthopaedic Section member; also a member of the Performing Arts  
36 Special Interest Group.  
37

38 **Conflict of Interest:** A conflict of interest can arise when conditions or circumstances preclude or  
39 interfere with an individual's capacity to make the objective, detached decisions required in Board of  
40 Director meetings. Conditions or circumstances which may create a conflict of interest include but are  
41 not limited to those cases in which the Board of Director member, Committee member, or SIG  
42 member: 1) has a personal, professional, or financial interest in, or relationship with, the entity in  
43 question; 2) has or is perceived as having, for any reason, a preconceived bias for or against the entity  
44 in question. Board of Director members, Committee members, and SIG members shall excuse  
45 themselves from such participation in any case where a conflict of interest arises, where a potential  
46 conflict of interest may arise, or where there may be a perceived appearance of conflict.  
47

1 **Compensation Policy:** In the event that specific conditions or circumstances lead to a significant  
2 financial strain on the Section's Annual Budget the Section Board of Directors, based on a  
3 recommendation from the Finance Committee, will direct the Executive Director to discontinue all  
4 Stipends/Honorariums paid to Section members until fiscal solvency is attained.  
5